Distribution:

Production:
Lauren Faust
Chris Bartleman
Kirsten Newlands-Davidson
Rob Renzetti
Sarah Wall
Jayson Thiessen
James Wooton
Angela Belyea
Ridd Sorensen
Lesley Crawford

Discovery/Hasbro:
Donna Ebbs
Scott Pennington
Chris Mehl

Hasbro Studios:
Stephen Davis
Linda Steiner
Kathy Page
Brian Lenard
Robert Fewkes
Sophia Hussain

Hasbro IP & Brand:
Mark Wiesenhahn
Matt Mattus
Valerie Jurries
Donna Tobin

Hasbro Design:
Liz Knight
Dean Carley

Educational Consultant:
Donna Mitroff
Vicki Ariyasu

MY LITTLE PONY II

"Sweet and Elite"

EP 209

Written by

Meghan McCarthy

Locked Polish: January 11, 2011

TEASER

SC 1 - EXT. CANTERLOT CASTLE - DAY - ESTABLISHING

SC 2 - INT. CANTERLOT CASTLE SUITE - NOW

Beautifully decorated and enormous in size. PRINCESS CELESTIA enters followed by RARITY and her cat OPAL ESSENCE. The Ponyville Pony is immediately in awe of her surroundings.

1 RARITY
(GASP) Here?! I get to stay here?!

2 PRINCESS CELESTIA
Twilight Sparkle said you were coming to Canterlot for a visit and asked if I might accommodate you.

3 RARITY
Thank you so much, Princess.

4 PRINCESS CELESTIA
You're very welcome.

5 RARITY
No, really. This is so nice of you.

6 PRINCESS CELESTIA
It's nothing, really.

7 RARITY
But it isn't nothing. It's everything. I just don't know what to say but thank you! Thank you! Thank you! Thank you! Thank you!...

The Princess smiles, amused as Rarity continues her effusive display of gratitude.

8 RARITY (CONT'D)
Thank you! Thank you! Thank you! Thank you! Thank you! Thank you!

The Princess opens her mouth to speak, but stops as Rarity offers up one last...

9 RARITY (CONT'D)
Thank you!

10 PRINCESS CELESTIA
You are very welcome.

11 VALET (O.S.)
Your luggage, mademoiselle.

ANGLE ON THE DOORWAY

A VALET, his back piled high with half-a-dozen SUITCASES topped by a life-size PONY MANNEQUIN stands in the doorway. He's clearly struggling under the weight of the luggage.

12 VALET (CONT'D)
Your highness.

He bows his head in reverence. The Princess acknowledges the gesture, then turns her attention back to Rarity.

13 PRINCESS CELESTIA
I'll leave you to get settled.
Enjoy your stay.

The Princess exits past the valet. Rarity calls after her.

14 RARITY
Thank you!

15 VALET
(pained)
Where would you like me to put these?

Rarity steps back into the room. The valet follows.

16 RARITY
Just put them by the window.

The valet slowly begins to cross to the window.

17 RARITY (CONT'D)
Wait. That will spoil the view.

She looks around the room.

18 RARITY (CONT'D)
In front of the desk.

The Valet crosses to the desk on his wobbly legs.

19 RARITY (CONT'D)
Ooh. Not there. I need to be able to write everypony I know and tell them about this place.

Beads of sweat are forming on the Valet's forehead. His legs are shaking from having to support so much weight.

20 VALET
(even more pained)
Somewhere else then?

21 RARITY
Oh! Yes! Right over there.

She gestures to the space in front of the door to the bathroom. The Valet moves to put down the boxes.

22 RARITY (CONT'D)
Wait. That will block the doorway and I do so want to have a soak in that magnificent tub before I head out.

Rarity looks around the room, considering the perfect spot for the suitcases. No longer able to support the heavy load, the Valet's legs buckle and he collapses in a heap at the foot of the bed.

23 VALET
Ooof.

The luggage slides off his back. Rarity gives him a smile.

24 RARITY
Thank you! That's perfect!

CUT TO:

MY LITTLE PONY TITLE SEQUENCE

ACT I

SC 3 - EXT. CANTERLOT SIDEWALK CAFE - MORNING

Rarity stands at a table, taking a delicate sip from a steaming latte. OPAL ESSENCE is perched on a chair, a saucer of milk in front of her.

25 RARITY
Opal, do you know what I love about Canterlot?

No response from Opal Essence who laps up a bit of milk.

26 RARITY (CONT'D)
Everything!
(then)
I may have been born in Ponyville, but I am Canterlot pony at heart.

Rarity takes another sip of her drink.

27 RARITY (CONT'D)
Now I know we're here to pick up some fabrics for the shop, but Twilight was such a dear to get me that suite at the Castle, I simply must make her something to express my gratitude.

Rarity considers the possibilities then lets out a <GASP>.

28 RARITY (CONT'D)
An outfit for her birthday party this weekend! It's perfect!

Rarity takes another sip of her beverage.

29 RARITY (CONT'D)
Speaking of perfect, this is the most divine double chocolate alfalfa latte with extra whip-cream I have ever had. You'd never find something like this at home.
(wistful)
Oh I just love it here. Don't you just love it here, Opal?

Just then, a pair of high society Canterlot ponies, JET SET and UPPER CRUST approach Rarity's table. Jet Set is in a POLO SHIRT, collar up, with a SWEATER tied around his shoulders. Upper Crust is in a similar POLO/SWEATER COMBO, but with a pearl necklace, pearl earrings and a tennis bracelet. They hold their noses just the slightest bit higher than your average pony.

30 JET SET
Please excuse our interruption. I'm Jet Set and this is my wife, Upper Crust. We saw you from across the cafe and just had to find out---

31 UPPER CRUST
Where did you get that simply marvelous chapeau?

Rarity is clearly delighted by the compliment, but tries to maintain her composure as she gestures to her hat.

32 RARITY
This old thing? It's just something I--

She is cut off by a booming voice calling to her from across the cafe.

33 HAYSEED TURNIPTRUCK (O.S.)
Rarity! Hey, Rarity!

ANGLE ON a country bumpkin of a pony in a well-worn straw hat and weathered overalls, HAYSEED TURNIPTRUCK. His backside bumps into and nearly knocks over the other cafe patrons as he haphazardly makes his way toward Rarity.

34 HAYSEED TURNIPTRUCK (CONT'D)
How you doing, girl?

Rarity looks around, all eyes are now on her. She gives Hayseed a polite smile.

35 RARITY
I'm very well, thank you. I'm sorry but, have we met?

36 HAYSEED TURNIPTRUCK
It's me, Hayseed Turniptruck! We met at the big Hoe-Down in Ponyville last fall. I'm AppleJack's third cousin twice removed, on her mama's side.

37 RARITY
Oh, yes, of course. How are you?

38 HAYSEED TURNIPTRUCK
Good. Real good.

Jet Set and Upper Crust exchange snotty looks.

39 JET SET
(to Rarity)
You're from...
(a hint of disdain)
...Ponyville?

Rarity picks up on their tone.

40 RARITY
Well, yes but...

41 HAYSEED TURNIPTRUCK
She sure is. She's a real big time, fancypants dressmaker there. Probably made that real purty thing she's got on her head.

Jet Set and Upper Crust exchange snotty looks.

42 UPPER CRUST
I thought it looked a little...
country.

43 JET SET
I told you it wasn't something you could get here in Canterlot, dear.

The two turn up their noses even higher and depart. Rarity is devastated by their dismissive assessment of her work. Hayseed Turniptruck on the other hand is oblivious.

44 HAYSEED TURNIPTRUCK
Well they seemed real nice.

Rarity droops.

SC 4 - <u>INT. CANTERLOT CASTLE SUITE - LATER</u>

The room is now filled with shopping bags. Rarity stands at a desk, an intense look on her face. She is using her magic to draw a design for a new outfit. The model in the illustration is clearly meant to be Twilight.

45 RARITY
(muttering to herself)
"Looked a little country..." "Not something you could get here in Canterlot..."
(then)
I'll show you something worthy of Canterlot.

REVEAL: Rarity's final drawing is of an avant-garde ensemble that includes a sequined headdress, embroidered cape, and feathered leggings.

SC 5 - <u>EXT. CANTERLOT STREET - THE NEXT DAY</u>

A determined looking Rarity hurries past the sidewalk cafe with Opal Essence in her pet-carrier, her fashion illustration in her mouth.

46 RARITY
No time for a beverage today, Opal.
I have work to do.

She ducks into a FABRIC SHOP.

47 RARITY (O.S.) (CONT'D)
Show me everything!

CUT TO:

A SERIES OF SHOTS:

A) A roll of MULTI-COLORED FABRIC is unfurled.

B) SPARKLING SEQUINS are spilled out onto a table.

C) Multi-colored FEATHERS fill the frame.

D) A cash register DINGS.

SC 6 - <u>EXT. CANTERLOT CASTLE - SOON AFTER</u>

Rarity approaches the Castle carrying so many shopping bags she can barely see where she's going. She stumbles a bit as she speaks to Opal Essence. Neither one notice the TOP HAT and TAILS-wearing STALLION and LOVELY UNICORN who are standing with their backs to them in front of the castle.

48 RARITY
I have to get started right away.
This new design is <u>very</u> ambitious
and I've already written to
Twilight to let her know she'll
have something beyond fabulous to
wear to her party--

CRASH! Rarity runs smack dab into the Stallion. Her bags go flying as the Stallion stumbles and falls onto his rump.

49 LOVELY UNICORN
(GASP)

A disoriented Rarity shakes her head, then notices the stallion she has run into.

50 RARITY
(GASP) Fancy Pants!

The stallion rights himself. He addresses Rarity in a reserved, British voice.

51 STALLION (FANCY PANTS)
(put out)
I say, that's one way to make an introduction.

52 RARITY
Oh goodness. I am so sorry. I didn't see you there. I've got so many bags and I was just trying to get back to my suite at the castle and--

Fancy Pants is now less put out and more intrigued.

53 FANCY PANTS
You're staying at the castle?

Rarity is still frazzled. She tries to collect her bags as quickly as she can.

54 RARITY
The Princess invited me to stay in one of the suites.

Fancy Pants and the Unicorn exchange impressed looks.

55 FANCY PANTS
You know the princess?

Fancy Pants and the Unicorn help Rarity collect her things.

56 LOVELY UNICORN
A pony with expensive tastes, I see.

57 RARITY
Oh. It's for an ensemble I'm making for a friend. Her birthday is in a few days.

Rarity hurriedly stuffs the fabric and feathers into a bag.

58 RARITY (CONT'D)
Again, I'm really sorry I bumped into you.

59 FANCY PANTS
I'm not. A pony staying at the castle by invitation of the Princess? You are obviously somepony worth bumping into.

Rarity brightens.

60 FANCY PANTS (CONT'D)
Listen, I have a V.I.P. Box reserved at the Wonder Bolts Derby this afternoon. Would you be so kind as to join me and a few of my companions there?

Rarity is stunned by the invitation.

61 RARITY
Me?

62 FANCY PANTS
But of course, my dear.

63 RARITY
Well, I...um... I'm not sure...

64 FANCY PANTS
Think about it, won't you? We'd love to see you there, uh...

Rarity realizes he doesn't know her name.

65 RARITY
Rarity.

66 FANCY PANTS
Rarity.

Fancy Pants gives her a smile then departs, with the Lovely Unicorn by his side. Rarity watches them go, dumbfounded.

SC 7 - <u>INT. CANTERLOT CASTLE SUITE - SOON AFTER</u>

Rarity paces in front of the pony mannequin, deep in thought. Opal Essence watches as Rarity debates what to do.

67 RARITY
Pro: Seeing the Derby from a V.I.P. box is a once-in-a-lifetime opportunity.

She stops in front of the mannequin.

68 RARITY (CONT'D)
Con: Going to the Derby cuts into the amount of time I have to finish Twilight's outfit.

She starts pacing again.

69 RARITY (CONT'D)
Pro: Fancy Pants is the most important pony in Canterlot, his stamp-of-approval could mean big things for me here.

She stops in front of the mannequin.

70 RARITY (CONT'D)
Con: Twilight's party might not be as sophisticated as the derby, but that doesn't mean I shouldn't put my all into creating her birthday ensemble. My Ponyville friends will appreciate my hard work more than anypony. I'd hate to let them down.

Rarity takes a deep breath, her difficult decision made.

71 RARITY (CONT'D)
And I won't. I'll just have to work a little harder and a little longer on Twilight's outfit tomorrow.

She makes her way to the closet. She disappears inside for a moment, then peeks her head back out, a big grin on her face.

72 RARITY (CONT'D)
Opal, I'm going to the Wonder Bolts Derby as a guest of Fancy Pants!

She suddenly starts jumping up and down excitedly.

73 RARITY (CONT'D)
(EAR-SPLITTING SQUEAL)

Opal Essence covers her ears with her paws as we...

END ACT I

ACT II

SC 8 - <u>EXT. CANTERLOT ARENA - DAY</u>

The CANTERLOT ELITE are gathered for a day at the races and everypony is dressed to the nines. Rarity, sporting an enormous, floppy red hat, nervously makes her way through the crowd of ponies. No easy task as every mare in attendance is wearing a big floppy hat.

74 RARITY
Excuse me. Excuse me.

She passes by Jet Set and Upper Crust (in her big, floppy hat)who give her snooty looks as she passes.

75 JET SET
A Ponyville Pony at the Derby? And here I thought this was meant to be an elite event.

76 UPPER CRUST
Indeed.

Jet Set and Upper Crust's snooty expressions change to surprise as Rarity reaches Fancy Pants V.I.P. box and is greeted by Fancy Pants himself.

77 FANCY PANTS
Rarity, jolly good to see you. So glad you could make it.

Fancy Pants stomps his hoof to get the attention of the other VERY IMPORTANT PONIES who have joined him in his box.

78 FANCY PANTS (CONT'D)
Everypony, this is Rarity.

79 RARITY
Hello.

An awkward silence. None of the Very Important Ponies seem particularly interested in making her acquaintance.

80 FANCY PANTS
She's staying at Canterlot Castle.

Fancy Pants guests share impressed looks.

81 VERY IMPORTANT PONIES
(IMPRESSED WALLA)

They quiet down as a voice echoes through the arena.

82 ANNOUNCER (O.S.)
Fillies and gentlecolts, welcome to the Wonder Bolts Derby. The competitors are taking their places at the starting line and our race will begin momentarily.

Fancy Pants addresses his fellow Very Important Ponies.

83 FANCY PANTS
I'll be rooting for Rapid Fire of course. Anypony who is anypony has said he's sure to take home the grand prize.

His companions nod their heads in agreement.

84 RARITY
(casually)
I don't think he has a chance against Fleet Foot.

The Very Important Ponies <GASP> and practically snap their necks to shoot disapproving looks at Rarity. She gives them a nervous smile, but they only shake their heads at her.

Their attention is mercifully directed away from Rarity and toward the sky as A WHISTLE BLOWS to mark the beginning of the race.

UP IN THE SKY the Wonder Bolts race back and forth, bursting through the clouds as they go.

DOWN BELOW the crowd watches in rapt attention. They turn their hat-wearing heads left-to-right and back again, as if they were watching a tennis match.

UP IN THE SKY the smallest of the Wonder Bolts, FLEET FOOT crosses the finish line.

85 ANNOUNCER (O.S.)
And it's Fleet Foot by a nose!

DOWN BELOW the crowd responds to the announcement.

86 CROWD
(POLITE GASP)

Fancy Pants STOMPS his hooves in approval. The other High Society Ponies follow his lead.

87 FANCY PANTS
Bravo, Rarity! I say, how did you know Fleet Foot would be victorious?

88 RARITY
My friend Rainbow Dash talks about her all the time. She says that what Fleet Foot lacks in size, she makes up for in speed.

89 HIGH SOCIETY PONY
Mmm-hmm. And who is this...Rainbow Dash?

Rarity looks around nervously, the High Society Ponies awaiting her answer.

90 RARITY
Why she's...she's...the Wonder Bolts trainer of course.

Rarity nervously awaits the High Society Ponies' response.

91 FANCY PANTS
Staying at Canterlot Castle *and* she knows the Pegasus training the Wonder Bolts. I told you all this was an important pony.

The High Society ponies nod their heads in agreement.

Rarity breathes a SIGH of relief. Just then a WAITER approaches Fancy Pants with a tray of post-race desserts.

92 WAITER
Might I offer you a Ginger Gold Apple Tart or a Honey Crisp Apple Turnover.

Fancy Pants eyes the dessert tray.

93 FANCY PANTS
The Turnover, please.

The waiter nudges one of the turnovers toward Fancy Pants.

94 RARITY
(cautious)
I think you'd like the Tart better.

Once again, all eyes are on Rarity.

95 FANCY PANTS
And why is that?

96 RARITY
My friend AppleJack says the Ginger Gold apples are much juicier this time of year.

97 HIGH SOCIETY PONY
Your friend..."AppleJack"?

98 RARITY
(NERVOUS LAUGH) Did I say AppleJack? I meant Apple*Jacque*.

99 HIGH SOCIETY PONY
(unconvinced)
Apple*Jacque*?

100 RARITY
Yes. Apple*Jacque* has a pastry shop here in Canterlot that is so exclusive it only has one table. And she never opens it in the same place for more than one night. And you have to have a password to get in. Tonight, the password is...

Rarity makes a show of looking around to make sure the coast is clear, then leans in close to the High Society Ponies.

101 RARITY (CONT'D)
(whispering)
Parsnip.

Rarity leans back. Has she pulled another one over on the High Society Ponies?

102 HIGH SOCIETY PONIES
I've been there./I go twice a week./I was there last night. The password was *carrot chip*.

Rarity breathes another sigh of relief.

103 FANCY PANTS
Three cheers for these delicious Tarts. And three cheers for Rarity, my new favorite party guest.

104 HIGH SOCIETY PONIES
Hip-Hip Hooray! Hip-Hip-Hooray! Hip-Hip Hooray!

Rarity beams. She looks over to see Jet Set and Upper Crust staring at her, mouths agape. She smiles and gives them a little wave.

SC 9 - <u>EXT. CANTERLOT CASTLE - SOON AFTER</u>

Rarity makes her way back to the castle, surrounded by High Society Ponies eager to be near Canterlot's newest "it" girl.

105 RARITY
And then I said, "Puh-lease that isn't a hat, darling, *that's* a natural disaster that somehow landed atop your head."

The High Society Ponies LAUGH and LAUGH and LAUGH.

106 HIGH SOCIETY PONY
You are a delight, Rarity. An absolute delight. You simply must attend my art gallery opening this evening.

107 RARITY
Oh, I'd love to but--

Another High Society Pony nudges the first out of the way so that he can be closer to Rarity.

108 HIGH SOCIETY PONY #2
And let's not forget my charity auction tomorrow morning.

109 RARITY
That sounds wonderful but--

Still another pony sidles up next to Rarity, nudging the others out of her way.

110 HIGH SOCIETY PONY #3
And of course there's a seat for you at my dinner party tomorrow night.

111 RARITY
I'm flattered. Really. It's just I have a project I really need to get started on and--

Rarity is cut off as the High Society Ponies all scramble to get as close to her as possible to make their arguments for why she should attend their events.

112 HIGH SOCIETY PONY
Oh but, Rarity, I might as well close down the whole gallery if <u>you</u> can't attend.

113 HIGH SOCIETY PONY #2
My auction is for charity dear. For *charity*.

114 HIGH SOCIETY PONY #3
(pouting)
And my dinner party will be a disaster if you don't come. An absolute disaster.

Rarity looks at the eager faces of the high society ponies.

115 RARITY
Of course I'll be there.

116 HIGH SOCIETY PONIES
Wonderful./Oh, thank goodness./ Disaster averted.

Rarity smiles.

SC 10 - <u>INT. CANTERLOT CASTLE SUITE - SOON AFTER</u>

Rarity noses through a large jewelry box, then uses her magic to retrieve a necklace from inside it. Opal Essence looks on from her curled up position on the bed.

117 RARITY
Looks like we'll be spending a few more days here, Opal. Turns out bumping into Fancy Pants like that was the best thing that's ever happened to me.

Rarity tries on the necklace, deems it not right and tosses it onto the bed next to Opal Essence. Opal Essence hops up and crosses to the bare pony mannequin. She makes a big show of rubbing her back against its leg.

118 RARITY (CONT'D)
Of course finishing Twilight's dress in time for her birthday party is still my top priority.

Rarity resumes searching through her bag of accessories.

119 RARITY (CONT'D)
But I can't possibly disappoint the Canterlot elite by rejecting their invitations, now can I?

Rarity finally finds what she is looking for, a sparkling tiara. She flips it up onto her head. MUSIC UP as Rarity begins to sing the SONG "The Pony Every Pony Should Know".

120 RARITY (CONT'D)
I'll be the toast of the town./ The girl on the go./I'm the type of pony every pony every pony should know...

After the first verse, the song continues OVER:

A MONTAGE

A) At the ART GALLERY OPENING a trio of High Society Ponies looks on as Rarity gazes intently at an abstract painting of a pony. When she finally nods her head in approval, the Ponies follow her lead and nod as well.

121 RARITY (CONT'D)
Becoming as popular as popular can be/Making my mark in high society.

B) At an AUCTION, an AUCTIONEER gestures to a vase but gets no response from the SOCIETY PONIES gathered to bid. In the back of the room, Rarity waves a card indicating her desire to bid on the item. Suddenly, everyone in the room is interested in acquiring the vase. The auctioneer struggles to keep up with the bids.

122 RARITY (CONT'D)
I'm the belle of the ball/ The star of the show/ I'm the type of pony every pony should know.

C) At a DINNER PARTY, a crowd of ponies gathers around Rarity as she animatedly tells a story. A pair of waiters approach with two different trays of hors d'oeuvres. The guests abruptly stop laughing and look to see which one Rarity chooses. She selects a tart and the other guests immediately clamor for the same.

123 RARITY (CONT'D)
See how they hang on every word that I speak/My stamp of approval is what they all seek

D) At the CANTERLOT OPERA HOUSE, a jealous Jet Set and Upper Crust use their opera glasses to look at Rarity in her box seat with Fancy Pants.

124 RARITY (CONT'D)
I'm the creme de la creme/ Not just another Jane Doe/ I'm the type of pony every pony should know

E) At a BOAT SLIP, Rarity smashes a bottle against the side of a yacht that a moment later sets sail into the clouds. Fancy Pants, in a captain's hat, nods his approval from the deck of the ship.

125 RARITY (CONT'D)
At home at the opera or on a fancy yacht/ Becoming the talk of all of Canterlot

CUT TO:

SC 11 - <u>INT. CANTERLOT CASTLE SUITE - NIGHT</u>

An exhausted Rarity COLLAPSES onto the plush bed in her suite, nearly landing on Opal Essence who hops down just in time to avoid being squashed. Rarity lifts her head and looks at the still bare mannequin.

Rarity slowly gets up and makes her way over to it. Her room now filled with SOUVENIRS from her adventures in Canterlot. Using her magic, she retrieves a piece of fabric and drapes it around the mannequin.

126 RARITY
(singing, but exhausted)
Because...I'm the type of pony/ Yes, I'm the type of pony/I'm the type of pony/ Every pony should know...

Her voice drifts off as she falls fast asleep on her feet.

SC 12 - <u>INT. CANTERLOT CASTLE SUITE - MORNING</u>

Rarity looks around the room. The Valet from earlier now supports an even unlikelier number of suitcases, shopping bags, and boxes on his back. He struggles considerably more than before.

127 RARITY
I hope I haven't forgotten anything.

128 VALET
(straining)
Me...too.

Confident everything has been packed, Rarity scoops up Opal Essence who is back in her fancy carrying purse and moves to the door.

129 RARITY
We'd better get going. I must get back to Ponyville with enough time to finish Twilight's ensemble.

The door suddenly opens. Standing there is a PEGASUS COURIER. She holds a letter in her mouth.

130 RARITY (CONT'D)
For me?

The Pegasus nods. Rarity uses her magic to retrieve the letter and open it. The Pegasus departs.

131 RARITY (CONT'D)
(reading aloud)
Dearest Rarity, your presence is requested at the Canterlot Garden Party tomorrow afternoon. Yours, Jet Set and Upper Crust.

Rarity lets out an <EXCITED GASP>

132 RARITY (CONT'D)
The Canterlot Garden Party?! Why next to the Galloping Gala that is <u>the</u> premiere event in Canterlot.
(then, realizing)
But if I go I'll miss Twilight's birthday.

Rarity begins to pace in front of the Valet, who is still struggling under the weight of all Rarity's things.

133 RARITY (CONT'D)
But if I don't go, my new reputation in Canterlot as a *very important pony* might be ruined. Absolutely ruined.
(MORE)

RARITY (CONT'D)
I may never be invited to another high society event again!

Rarity stops pacing.

134 RARITY (CONT'D)
Friend's birthday? Very important pony? Friend's birthday? Very important pony?

We TRUCK IN as she bites her lip, considering what she should do. She makes her decision.

135 RARITY (CONT'D)
It's just too important.

We WIDEN as Rarity uses her magic to take quill to paper.(Please note: the filmaking should billboard the gravity of what she is doing.)

136 RARITY (CONT'D)
My Dear Twilight, I'm afraid I won't be able to make it to your birthday party tomorrow because...

Looking guilty, she searches for an excuse. She looks at Opal Essence.

137 RARITY (CONT'D)
Because poor Opal is quite ill and is in no condition to make the long journey back to Ponyville.

The perfectly healthy-looking Opal Essence looks at Rarity, confused.

138 TWILIGHT
I do hope you'll understand. Your friend, Rarity.

139 VALET
I suppose this means you don't need me to bring down your bags.

140 RARITY
No.

The Valet looks relieved.

141 RARITY (CONT'D)
(brightly)
But I will need some help unpacking them.

The Valet's shoulders slump and he collapses under the pile of bags.

SC 13 - <u>INT. CANTERLOT CASTLE SUITE - THE NEXT DAY</u>

Rarity steps out of the suite's powder room in her Garden Party attire -- a sparkling sheer yellow cape held in place by a bright pink jeweled clasp.

142 RARITY
What do you think? Too much?

Opal Essence barely looks at her.

143 RARITY (CONT'D)
You're right. Too little.

She uses her magic to put on an enormous yellow hat adorned with fresh flowers. She makes her way to the door.

144 RARITY (CONT'D)
Garden Party here I come!

Rarity opens the door.

145 RARITY (CONT'D)
(GASP)

Standing in the doorway with big smiles on their faces are TWILIGHT SPARKLE, PINKIE PIE, APPLEJACK, FLUTTERSHY and RAINBOW DASH.

146 PONYVILLE PONIES
Surprise!

Rarity looks more than a little stunned as we...

END ACT II

ACT III

SC 14 - <u>INT. CANTERLOT CASTLE SUITE - DOORWAY - CONTINUOUS</u>

A shocked Rarity is still standing in the doorway, eyes wide as she stares at her friends.

147 RARITY
(stammering)
What are...how did...what about?

148 APPLEJACK
Listen to her. She's so excited to see us she can hardly talk.

Rarity regains her composure, but is still confused by her friend's presence in her doorway.

149 RARITY
What I mean to say is, what are you all doing here?

150 TWILIGHT
When I got your letter saying you were stuck in Canterlot, I asked Pinkie Pie if it would be too much trouble to move my birthday party here so you wouldn't have to miss it.

151 PINKIE PIE
And what do you think I said?
(then, whispering)
Hint: The answer is...
(loud and excited)
"No trouble at all!"

Pinkie Pie pops open a tiny suitcase and a bouquet of balloons pop out.

152 PINKIE PIE (CONT'D)
Balloons are super easy to pack.

Rarity is genuinely moved by the gesture.

153 RARITY
Wow, first you get me a suite at Canterlot Castle and now this. I don't know what to say, Twilight.

Rainbow Dash eyes Rarity's fancy hat, a suspicious look on her face.

154 RAINBOW DASH
How about you start by saying what you're doing in that fancy get up?

155 RARITY
This? Uh. Well. I...
(then, brightly)
I always put on something a little fancy when Opal is feeling under the weather. Cheers her right up.

She forces a smile.

156 FLUTTERSHY
Poor Opal. Where is the sick darling?

157 RARITY
Oh. Um. She's--
(then, quickly)
Hold on a minute.

Rarity suddenly SLAMS the door in her friends' faces. They exchange confused glances.

SC 15 - <u>INT. CANTERLOT CASTLE SUITE - CONTINUOUS</u>

Rarity rushes over to the bed where Opal Essence is fast asleep.

158 RARITY
I am so sorry about this.

Opal Essence opens one eye just as Rarity snatches her up with her mouth and ducks into the bathroom. We hear WATER RUNNING and Opal Essence MEOWING in protest. Rarity exits the bathroom with a soaking wet Opal Essence and places the cat in the middle of the bed. She casually returns to the door and opens it, stepping aside to let her friends enter.

159 RARITY (CONT'D)
She's resting on the bed.

Fluttershy looks at the now shivering cat.

160 FLUTTERSHY
Poor baby. She looks awful.

161 RARITY
She does. Doesn't she?

Opal Essence gives Rarity the evil eye.

162 TWILIGHT
Is that my dress?!

Rarity turns to face Twilight who is looking at the pony mannequin and the simple dress upon it.

163 RARITY
(non-commital/nervous)
Yes...?

164 TWILIGHT
It's so simple. So practical. So me! It's the perfect dress for my birthday party! I love it!

Rarity breathes a sigh of relief, then casually moves to the desk and uses her tail to brush the sketch of Twilight's more ambitious dress into a nearby trash can.

165 RARITY
You don't know how glad I am to hear that.

SC 16 - <u>EXT. CANTERLOT BALLROOM - SOON AFTER</u>

It looks like a party store exploded inside. Every inch of the place is covered with brightly colored streamers and balloons. Twilight, now wearing her new simple party dress, leads Rarity and the rest of Ponyville Ponies into the room.

166 TWILIGHT
When I told the Princess that I was moving the party to Canterlot, she was kind enough to offer us the Canterlot Castle ballroom.

167 PINKIE PIE
Isn't it fancypants?

Rarity looks around, concerned.

168 RARITY
Where?

Rainbow Dash shoots her a look like she's gone crazy. Rarity realizes she's misunderstood what Pinkie Pie was saying.

169 RARITY (CONT'D)
I mean... Where did you find the time to put up all these decorations?

170 PINKIE PIE
Oh I never leave home without my party cannon.

Pinkie Pie lights the fuse on a BRIGHT PINK CANNON and BAM! Streamers and balloons shoot out adding to the room's decor.

171 PINKIE PIE (CONT'D)
Ta-da!

The rest of the ponies share impressed looks.

172 TWILIGHT
I'd thought about having my birthday outside, but they're having another party on the castle grounds today.

She gestures to a nearby picture window.

OUTSIDE

The Garden Party has just begun. Jet Set and Upper Crust greet the arriving guests.

IN THE BALLROOM

Rarity stares wistfully at the party she's missing, but returns her attention to the ballroom when Pinkie Pie shouts:

173 PINKIE PIE
Let's party!

SC 17 - <u>INT. BALLROOM - SOON AFTER</u>

Twilight's birthday is in full swing. LOUD MUSIC plays. Twilight, Fluttershy, and Pinkie Pie have formed a spirited CONGA LINE with Rarity bringing up the rear. Rainbow Dash and AppleJack play a not-so-reserved game of "Who Can Pop The Balloon With Her Rump First." Everyone, including Rarity, is having a blast.

But as the Conga line makes its way past the window that looks out on the Garden Party, Rarity takes a peek outside.

174 RARITY
(to herself)
No reason I can't at least make an appearance.

Rarity leaves the Conga line and makes her way to the exit.

175 RARITY (CONT'D)
(over the loud music)
I'M JUST GOING TO GET A LITTLE AIR. BE RIGHT BACK.

The other ponies are too busy Congaing and popping balloons to mind her departure.

SC 18 - <u>EXT. CASTLE GROUNDS - A MOMENT LATE</u>

A STRING QUARTET quietly entertains the well-dressed GUESTS. A pair of Very Important Ponies play a reserved game of CROQUET. Jet Set and Upper Crust hold court with a handful of other members of the Canterlot Elite. Rarity steps through an archway of flowers and strikes a dramatic pose.

176 RARITY
I'm here.

Jet Set and Upper Crust brighten at her arrival.

177 UPPER CRUST
Darling, I'm so glad you made it.

She and Rarity exchange "air kisses". Upper Crust begins escorting Rarity to someplace else in the room.

178 UPPER CRUST (CONT'D)
There's somepony important I must introduce you to.

Rarity looks over at the castle. Through the window that leads to the ballroom we can just make out Pinkie Pie slicing up pieces of cake. Rarity returns her attention to Upper Crust and feigns she is missing something.

179 RARITY
Oh, dear. I've just realized I've left something in my suite. I'll be right back.

180 UPPER CRUST
Don't be long, darling.

SC 19 - <u>INT. BALLROOM - SOON AFTER</u>

The Ponyville Ponies are eating birthday cake, icing smeared on their faces, crumbs flying everywhere. Rarity eats hers quickly, but makes less mess.

181 RAINBOW DASH
(her mouth full)
Best Birthday cake ever.

The other ponies nod their heads in agreement.

182 RARITY
(forced)
Oh no.
(MORE)

RARITY (CONT'D)
I seem to have gotten a little icing on my cape. I'll just go up to my suite and rinse it off.

Rarity rushes off.

SC 20 - <u>EXT. CASTLE GROUNDS - SOON AFTER</u>

Rarity returns to the Garden Party and is immediately descended upon by Upper Crust.

183 UPPER CRUST
There you are. What was it that you'd forgotten back at your suite?

184 RARITY
Huh? Oh. It was-- It was--

Rarity's stammering is interrupted by Fancy Pants.

185 FANCY PANTS
Rarity! So happy to see you here. There were rumors you weren't going to make it.

186 RARITY
Only rumors. I wouldn't have missed this for the world.

Fancy Pants nose wrinkles. He leans in close to Rarity.

187 FANCY PANTS
I say, what is that scent you're wearing? It smells like...
(sniffing)
Is that cake frosting?

Rarity thinks fast.

188 RARITY
Yes. I always dab a little frosting behind my ears before I go out.
(a nervous laugh, then)
After all, who doesn't like the smell of cake frosting?

Rarity nervously awaits Fancy Pants response.

189 FANCY PANTS
I know I do.

Upper Crust nods in agreement. Rarity breathes a little sigh of relief.

190 RARITY
Well, all this talk about cake has made me hungry. I think I'll go see what's on the hors d'oeuvre table. If you'll excuse me.

Rarity makes a bee-line for the hors d'oeuvres then looks over her shoulder. With Fancy Pants and Upper Crust now deep in conversation, she changes course and makes her exit.

MUSIC UP as we CUT TO:

A SERIES OF SHOTS

A) In the BALLROOM, Twilight is blind-folded and trying to hit a pinata with a stick. Rarity smiles.

B) A moment later, all of the Ponyville Ponies, except Rarity, are blindfolded and swinging wildly at the air with sticks. Rarity makes her exit.

C) At the GARDEN PARTY, Rarity slides up next to Fancy Pants and Upper Crust who are mid-conversation. Rarity joins them as they each grab a carrot from a passing WAITER at the Garden Party.

D) In the BALLROOM, Rarity slides up next to Pinkie Pie and Fluttershy who are standing next to a CHOCOLATE FONDUE FOUNTAIN. Rarity dips the CARROT from the Garden Party into the CHOCOLATE FONDUE. She grimaces, then chokes down the chocolate-covered carrot and forces a smile. Pinkie Pie smiles back.

E) CLOSE ON RARITY as she rattles off excuses for needing to leave the two parties, then exits frame.

191 RARITY (CONT'D)
I think I left the bath water running in my suite.
(then)
I should really go check on Opal.
(then)
Is that Princess Celestia?
(then, whispering)
I need to use the little filly's room.
(then)
Can I get anypony more punch?
(then, losing steam)
I have to go do the thing... with the stuff...you know.

F)Rarity plays a game of CROQUET at the GARDEN PARTY, holding the CROQUET MALLET in her mouth. Bouncing back and forth between the two parties is definitely starting to wear her down. She can barely give the ball the slightest tap with her mallet.

SC 21 - INT. BALLROOM - CONTINUOUS

An exhausted Rarity slowly joins her friends on the dance floor. She doesn't realize she is still carrying the croquet mallet in her mouth. But Rainbow Dash does.

192 RAINBOW DASH
What's with the croquet mallet?

193 RARITY
(the mallet in her mouth)
What croquet mallet?

194 RAINBOW DASH
Duh, the one in your mouth.

Rarity suddenly remembers she's carrying it and drops it on the ground. It lands with a THUD.

195 RARITY
(NERVOUS LAUGHTER) Oh. That croquet mallet. I... Well, I... The truth is... The truth is...

196 TWILIGHT
Were you at that other party in the garden?

Rarity's eyes widen. She's caught!

197 RARITY
I... I... I...

198 TWILIGHT
Rarity, I'm surprised at you!

199 RARITY
Twilight, let me explain, I...

200 TWILIGHT
I hadn't realized you were such a savvy business pony!

201 RARITY
You must understand I--- Huh?

202 RARITY (CONT'D)
All those ponies look so posh! And with the Grand Galloping Gala coming up, I bet you could totally get some of them to buy some of your dresses! Very smart!

Rarity can’t believe she dodged that bullet.

203 RARITY (CONT'D)
Wuuuh... Whyyyy... YES! I didn’t want you to think I was being rude so that’s exactly the reason I didn’t tell you. The one and only reason,heh heh.

204 TWILIGHT
Oh well, you didn’t have to do that. You should totally go over there and mingle!

Rarity beams.

205 RARITY
Twilight, you really are the best friend a pony could ever ask for. I don’t know why I ever thought you wouldn’t understand.

206 TWILIGHT
Understand what?

207 RARITY
(quickly)
Nothing.
(then)
See you girls later. Don’t wait up!

An excited Rarity turns to exit.

208 RAINBOW DASH
(calling after her)
Hey! Wait up!

Rarity stops and looks back at her friends.

209 RAINBOW DASH (CONT’D)
We should come with you.

Rarity’s excitement turns to concern.

210 RARITY
What?

211 RAINBOW DASH
We're your friends. I'm sure they won't mind if we check out the party too.
(then to the other ponies)
Come on you guys! Let's show 'em how to party Ponyville style!

Rarity is too stunned at this sudden turn of events to move. She watches, flabbergasted as the rest of her Ponyville friends form a conga line and follow Rainbow Dash out the door. Rarity finally snaps out of it. A look of sheer terror on her face.

212 RARITY
Oh, no.

We PUSH IN on Rarity's face, then PULL BACK TO:

SC 22 - <u>EXT. CASTLE GROUNDS - SOON AFTER</u>

Rarity now stands at the entrance to the Garden Party, the same horrified look on her face.

RARITY'S POV of her friends as they conga into the party and then join in the festivities:

A SERIES OF QUICK PANS REVEAL:

A) Rainbow Dash playing an overly aggressive game of croquet, sending a High Society Pony's croquet ball airborne when she smacks it clear off the course in order to win the match. Her mallet is crushed on one side from the force of her blow.

B) Pinkie Pie stuffing her face in front of a pair of ponies who demurely nibble at their hors d'oeuvres.

C) Fluttershy is sitting in a tree snuggling with some birds.

D) AppleJack picking weeds around the other party-goers.

213 APPLEJACK
(to the party-goers)
How come y'all aren't doing any gardening? This is a garden party, isn't it?

E) Twilight dancing to the music of the string quartet in her very plain party dress.

BACK ON RARITY looking extremely tense. She stands at a small table with Jet Set and Upper Crust. They each have drinks.

214 JET SET
Can you believe what that pony is wearing?

215 UPPER CRUST
It's just so plain. So practical.

216 RARITY
(NERVOUS LAUGH) Yeah.

Rarity nervously takes a sip of her drink. Just then, she sees Fancy Pants approach Twilight. It's hard to tell if his tone is mocking, or sincere.

217 FANCY PANTS
Excuse me. Might I ask where you got your ensemble.

218 TWILIGHT
Why yes, yes you may. A very, very close friend of mine from Ponyville made it for me.

Rarity spit takes all over Upper Crust...

219 FANCY PANTS
Ponyville? You don't say...

220 TWILIGHT
I do say. Her name is...

...and runs towards Twilight and Fancy Pants. She tries to usher Fancy away.

221 RARITY
(fast, nervous, searching)
Fancy Pants! Come with me, I'd like to show you... this, uh, thing... that's over there... on the other side of the room---

But Fancy resists.

222 FANCY PANTS
In a moment my dear, this *lovely* filly from *Ponyville* was just about to tell me who made her *charming* dress.

223 RARITY
That dress? Come now, who cares, it's just a plain old...

224 TWILIGHT
Oh don't be so modest! This dress you made is beautiful!

The music suddenly stops. All eyes are on Rarity.

225 TWILIGHT (CONT'D)
We all think so!

Twilight motions to the other Ponyville ponies.

226 FANCY PANTS
You know these ponies?

The Ponyville ponies look up and smile. Pinkie has food all over her face. Applejack has dirt all over her hooves. Rainbow Dash has the smashed mallet in her mouth. Birds have built a nest in Fluttershy's hair.

Rarity looks at her smiling friends for a moment, then back at Fancy Pants. Her gaze returns to her friends, their smiles starting to fade, shoulders starting to slump as they realize she isn't jumping at the chance to proclaim that they are her friends.

Rarity takes a deep breath, knowing how she must respond to Fancy Pants' question.

227 RARITY
Yes! Yes I do know them. They may not be as sophisticated as some of you Canterlot ponies, but they are my *best friends* and they are without a doubt the most "important" ponies I know.

Rarity gives her friends a smile, their own smiles returning.

228 JET SET
(with disdain)
"Important" ponies? These ruffians?

229 UPPERCRUST
Don't make me laugh.

Jet Set and Upper Crust SNICKER.

230 FANCY PANTS
I, for one, find them charmingly rustic.

Rarity brightens. Jet Set and Upper Crust quickly stop snickering.

231 FANCY PANTS (CONT'D)
And I think the dress you made for your friend is lovely. So simple. So practical. And yet so chic. I dare say every mare in Canterlot will be wanting one.

Upper Crust and Jet Set immediately sidle up to Rarity.

232 UPPER CRUST
I'd like to place my order right now.

233 JET SET
I think you should get two.

Fancy Pants silences them with a look.

234 FANCY PANTS
Now then. How about you introduce me to your friends?

235 RARITY
With pleasure. I'm so very sorry I didn't introduce you to them when they first arrived.

She looks to her friends.

236 RARITY (CONT'D)
And I'm even more sorry I wasn't completely honest with everypony right from the start. I just hope you'll all accept my sincerest apologies.

Her friends smile and nod. Rarity beams as she begins making the introductions.

237 RARITY (CONT'D)
This is Rainbow Dash.

238 FANCY PANTS
Ah, yes. The trainer for the Wonder Bolts.

239 RAINBOW DASH
Yeah. I wish.

Rarity gives Fancy Pants a sheepish grin.

240 RARITY
That would be one of the things I wasn't completely honest about. <nervous laugh>

Fancy Pants just shakes his head and smiles.

SC 23 - <u>INT. CANTERLOT CASTLE SUITE - THE NEXT DAY</u>

Rarity stands in front of the desk writing a letter.

241 RARITY
Dear Princess Celestia--

242 PRINCESS CELESTIA
Yes?

Rarity turns to see Princess Celestia standing behind her.

243 RARITY
Your highness, I was just writing you a letter thanking you for letting me stay here.

244 PRINCESS CELESTIA
No need for a letter, dear. You've thanked me quite enough.

245 RARITY
But I also wanted to tell you about the important lesson I learned during my visit.

246 PRINCESS CELESTIA
Now *that* I would like to hear.

247 RARITY
(proudly)
I learned that no matter where you go in life, you should never forget that you are the product of your home and your friends, and *that* is something to always be proud of, no matter what!

Princess Celestia smiles.

248 PRINCESS CELESTIA
A very valuable lesson to have learned.

249 VALET (O.S.)
It certainly is.

Rarity and the Princess turn to the Valet who is standing in the middle of the room, his brow furrowed.

250 VALET (CONT'D)
And one you stated very eloquently.
(then, pained)
But might I ask that we hurry things up a bit?

We WIDEN TO REVEAL that the Valet has a stack of LUGGAGE and BOXES on his back that nearly reaches the ceiling.

251 VALET (CONT'D)
Oh, no.

He starts to topple over as we...

FADE OUT.

THE END